

John Potash just released his new book: *Drugs as Weapons Against Us: The CIA's Murderous Targeting of SDS, Panthers, Hendrix, Lennon, Cobain, Tupac and other Activists*. Potash completed graduate studies at Columbia University. He published his first book, *The FBI War on Tupac Shakur and Black Leaders*, in 2007. Potash has been featured on CSPAN's *American History TV* and has been interviewed on dozens of radio stations around the U.S. and abroad. His work has also been published in the *Baltimore Chronicle*, the *City Paper*, *Covert Action Quarterly*, *Rock Creek Free Press*, and *Z* magazine. He has worked counseling people with mental health issues and addictions for over twenty-five years.

"Both well-researched and an exhilarating read, *Drugs as Weapons Against Us* exposes the dark history of the state's use of drugs as both a tool of imperialism abroad and of social control at home."

—Kara Dellacioppa, chair of the Sociology Department, California State University; author, *This Bridge Called Zapatismo*; editor, *Cultural Politics and Resistance in the 21st Century*

"This book is magnificent!... I feel so empowered!"

--Pam Africa, Co-director of International Concerned Friends and Family of Mumia Abu-Jamal.

"Potash tackles a broad spectrum of topics that converge on the issue of drugs, with an emphasis on the 1960s to the present. [He] quickly gets into government experimentation and abuse of mind-altering chemicals... It's an incredible story, but just one of a hundred in *Drugs as Weapons Against Us*... Readable, compelling, and packed with stunning information, Potash's book works both as a terrific introduction for the beginner and an excellent resource for the veteran researcher."

—Joseph Green, author of *Dissenting Views*, and lead screenwriter on *King Kill '63*.

Possible interview questions:

- 1) Who does the "us" in the title of the book represent and how is related to the targeting of the musicians and activists on the cover of the book?
- 2) How did the CIA use drugs to murderously target these activists?
- 3) You state that the CIA's MK-Ultra program worked with Timothy Leary and in San Francisco. How did that play out?
- 4) What does SDS stand for and why would the CIA murderously target them?
- 5) Why would the CIA have any interest in murderously targeting Kurt Cobain?

6) How were Jimi Hendrix and Tupac Shakur political activists and how were they targeted?

7) With the Rolling Stones and the Beatles considered two of the top bands of the Sixties, how and why do you think U.S and British Intelligence targeted them?

8) Do you think the targeting of the Panthers in the Sixties, and the other black figures on the cover, has anything to do with police brutality incidents in the news?

9) People usually don't think of Elvis as political. Why and how do you think he was targeted?

10) With cover images of Che Guevera and Robert Kennedy, who weren't known to have used any drugs, how do they relate to the theme of the book?

11) With heroin on your book cover and news of mass amounts of opium coming out of Afghanistan where we still have thousands of troops, does your book draw a link?

12) How was the Occupy Wall Street movement targeted with regards to drugs?

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